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The Long, Long Weary Day

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GEBWAN WELDDY

Words translated from the German

AND ARRANGED FOR THE

Piano Forte

Piano 21

Guitar 21



Published by MILLER & BEACHAM Baltimore,

Successors to F.D. Benteen .

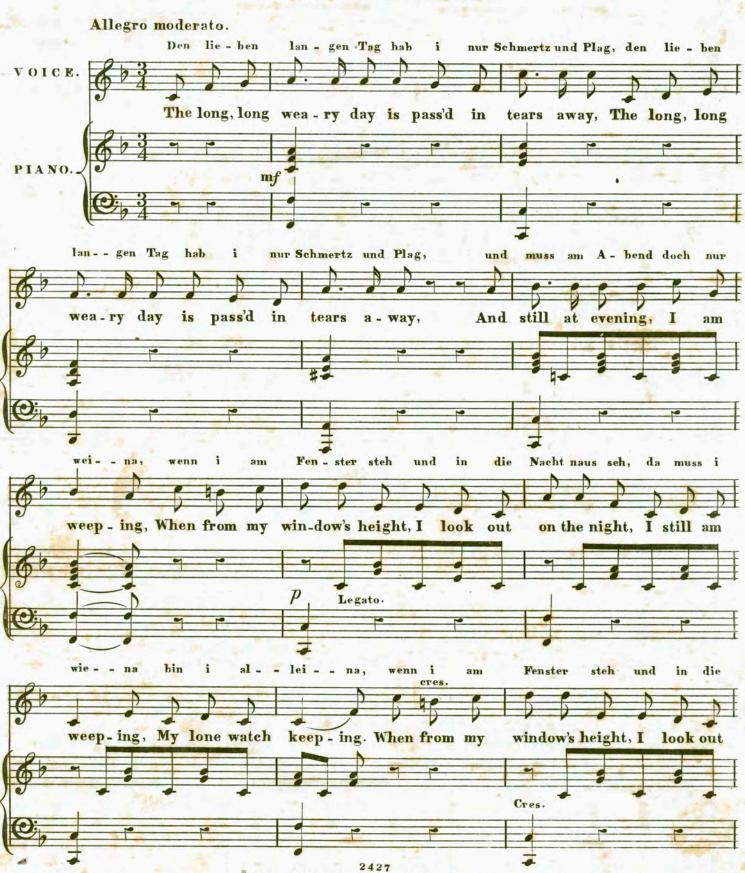
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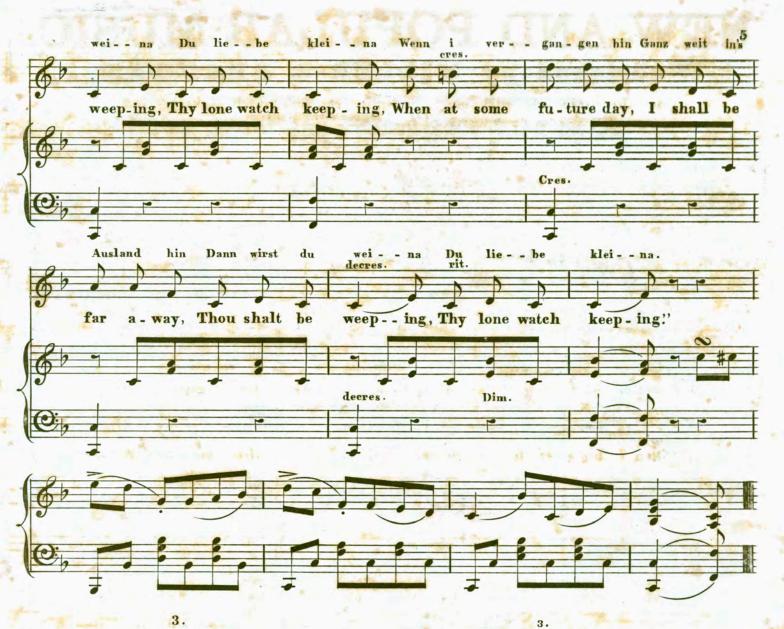
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DEN LIEBEN LANGEN TAG.



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电对应 打印 经金融公司 原 计 点点

||: Alas! if land or sea

Had parted him from me:||

I would not these sad tears be weeping,
||: But hope he'd come once more,

And love me as before,

And say, "cease weeping,

Thy lone watch keeping"::||

|: But he is dead and gone!

Whose heart was mine alone __: |

And now for him I'm ever weeping,

: His face I ne'er shall see,

And nought is left to me,

But bitter weeping,

My lone watch keeping! : ||

Ach Gott mein lieber Gott

Doch besser dort als todt:

I will ja gerne um ihn weina

Wenn er nur weider käm

In seine Arm mi nähm

Und sprach, bist meina

Du liebe kleina.:

||: Ach Gott mein Lieb is todt
| Ist bei dem lieben Gott: ||
| Er war mit Herz und Seele meina ||: I seh ihn nimmermehr
| Das Schmertzt mi gar zu sehr
| Drum muss i weina |
| Bin i allina.: ||

Webb.

CATALOGUE OF

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	BALLADS.	Ray		When the winds o'er the lake is	.Ma	edinger. arcailhon.	Carrie, Raphaela,
lockley.	* Curfew Bell,	25				ticolas.	Adriatic,
rewster.	We girls never mean half we say,	25 Wall	ace. F	Ioly mother guide his footsteps.		réot.	Blush,
66	I wish somebody 'd come,	25	-	272 de l'outres,			Jennie's,
arker.	Speak gently to the erring heart,	25 Foste	r, T	Curn not away,	25 Dr	eyspring.	Souvenir de Pensacola,
44	Roses of youth,	25	0 7 7	RATIC SONGS.	78/8	FARCE	ES AND QUICKSTEF
**			OPE	RATIC SONGS.	743	IARCH	THICKNING CHA
. B.	Come dearest the daylight is gone,	25 Crow	n of lo		a- An	nici.	La Fayette Guards March,
		-U 77.	onds.	h! whisper what thou feelest,			Richmond Blues March,
olman.		and I	T.	'm a merry Zingara,			*Booth's Quick Step,
		25 p		- Manala in tutta questa Finale		66	* Hook and Ladder Quick Step,
44	Thou art far from me,	25 Don.	asquale L	a Morale in tutto questo. Finale,	Ha	askell.	* Gen. Walker's Nicaraguan Grand
66	Wilt thou whisper my name,	25 Daug		Ve may be happy yet,	25	ishell.	
ngelbrecht.	Mother's welcome.		14116.		OF TO	.2.	March,
"	Withered rose,	25 L'E		Call me thine own,	25 Ku	the.	March Bohemien,
	Love's invitation,	25 Elisi		ay wilt thou ever think of me,	25 M	246	Washington's March. New edition,
	Comrades fill no glass for me,		mour.		W.F.A.U		*Gen. Smith's (Persifer F.)
	Alone, alone forever,	25 Ricc	. A	lfin brilliar. (Oh! brightly shines,)	25 Ku		Atlanta March,
	I ever dream of thee,	25 Rigo	letto.	over the summer sea,	25 Tr		Ladies' Reception March,
	* Smile once again my Hattie dear,	25 Trov	atore. F			agruder.	Promenade. Come dearest, the
66	O break not the spell that enthralis	~0	4 7	roubadour's song.	25		daylight, &c.
		25 Tran	iata. C	Faily thro' life wander. Brindisi.	25		
7	me,	25	F	air one! thy toils are ended,	25	C	UADRILLES.
lover.	*Kitty Tyrell,	25	· V		25	100	
"	Floating on the wind,	20				ohlman.	Winter evening,
- 1	Thine for ever, ever thine!			out the my countag be;		'Albert.	Palermo.
laskell.	O where is the rose bud?	25	Q I	CHOTTISCH.		asi.	Norfolk Female College,
lunter.	Lament of the guardian angel,	25	0				Family Cotillions. (Two numbers)
. H. L.	I love thee well,	25 Em	io.	Wheatland,		66	Old Fashioned Cotillions. (Two
S. Key.	Star Spangled Banner. New edition,	20 6		Sparkling,	25		numbers,)
inley.	Blue eye'd Nell,	25 Gas		Home Circle,		nauff.	
"	I'm the little flower girl,	20 Sim		Richmond,	50 An	eath).	Virginia Cotillions. (Two numbers)
Jagruder.	Oh! where is my laddie,	25 Ng.			25	TAT.	EW DANCES.
lacauley.	Oh! Katy dear while in my dreams,	25 Mag			35	TA	HW DANCES.
. Martin.	Stormy Petrel,	25 "				Schmend	Hampton Five Step Waltz,
Tre Norton	Juanita (Waneta,) Spanish melody,	95				ollinger.	*Virginia Gorlitza,
		635					La Sicilienne,
	Home song,	25 Pap		Control of the contro	35		
reuss.	Broken spell,	25			2.3		La Varsovia,
	We have been friends,	25 Pau 25 Pati		Amelien,	25 W	allerstein.	
reot.	Wild ashe deer,	05 1 000	colas. I	Little Dorrit,	25 -	- To	Pop goes the Weasel,
66	Dollar or two,	20 800		Wild Rose,	25	TYATT	AMTONG DOWNER -
asteur.	Thy love is all my own,	25 Kan	es. S	Serenen,	25 25 25 25	VARI	ATIONS, RONDOS, &c
Rode.	Rode's air. Sung by Miss Louisa	Rain	muller. F	ete des Gondoliers,	30	ashar	Fanfana Militaina
	Pyne,	20 MT	ruder. *		35 48	scher.	Fanfare Militaire,
hroop.	Old ship of state. National,	20	teres.	Tarana Jakana		* * *	Reverie,
lockley.	* Wreck of the Hesperus,	50		POLKAS.			Il Trovatore. Fantaisie,
elton.	My bonnie bird,	25				i. Grobe.	A Perpetual Feast. Variations on
66	Girls are all married,	25 Bell	nan. *	Old Dominion,	35		Glover's beautiful melodies,
losden.	Welcome child again,	25 Bar	enstein. (Crocus,	25	.6	No. 1. Gipsy Countess,
lover.	Gentle words,			Frue Yankee,	25	44	No. 2. Murmuring Sea,
66	Merry is the Greenwood,	40 Fren		olka brilliante,	35	. 6.6	No. 3. Slowly and softly music shoul
	Some one to love,	25 Gos		Pireside.	25		flow
inley.	I know not why I love thee,			Soiree Belle.	25	66	No. 4. Two Forest Nymphs.
. E. L.			agillian s	Magnetic Chain	25	66	La Marsailles. Variations,
44	Tis midnight on the stormy deep,			Coglight	25	66	Star Spangled Banner. Variations,
	When wandering far o'er distant	Pap	1	Gaslight,	25 25 W	Tely.	Clochette de Monastre,
0.00	soil, or, I ne'er forget my home,	25 Peti	otas.			ery.	Clochette de Patré
reuss.	You say I know not why I'm sad,	25			35	hillow.	Twilight Ramble Water
end were m		* **		Fern leaf,			Twilight Ramble. Variations,
GEMS	OF GERMAN SONG					roisez.	L'Hirondelle et le Prisionier,
La	When I am room then				25		(Prisoner and Swallow,)
bt.	When I am near thee,	os Ling				h. Grobe.	Eternal Spring. "Juanita." Brill. Va
	Stay with me,	95 Hot			25		Harmonious Sounds. Come dear-
ramer.	How can I leave thee,	25 Mer			25	44	est, the daylight, &c. Brill. Va.
sca.	All embowered in blooming jessa-	Sale		mpromptu,	40	66	Our Flag is there. National Mel-
	mine,	20					ody. Brill. Varie.,
44	Love's errand,	25 M	AZUR	KAS AND REDOWAS		ruger.	La Harpe Eolienne,
olzel.	Sounds of the bells,	25			- Ch	h. Mayer.	Galop Militaire,
66	The tear,	25 Asch				osellen.	Fantasie. Elisir d'Amour,
ucken.	Flowers and stars,	25 Bizo		La Fille de Marbre. Polka-Mazurka		L. Voss.	Brightest Eyes. (Transcription.)
ndner.	Give me thy hand,	25 Bury			35		
-	Long, long weary day,	25 Duf		Nouvelle Andalouse,	25	TW	PERFORMERS.
endelssohn.	. Ah! how fast our joys are flying,	25 Jour		Eglantine Mazurka,	25		
	Lurley,	25 "	η	Culipe Orange Mazurka,		cher.	Vaillance Polka Militaire,
218818 PY	From the mountain high,	25 "					Grand Russian March,
eissiger.	Brightest eyes,	25! "	1.40				Il Desiderio,
yrian Air.		25 Tale					Olga Mazurka,
yrian Air. igelli.	Sag oh leag in halv stillness	20 1 1110		and the second s			Caprice Nocturne,
yrian Air. igelli.	See, oh! see in holy stillness,	1			AU _		Musidora Polka Mazurka,
yrian Air. igelli. olland.			Dert.	Chant des Rosignoles. Redowa.			
yrian Air. igelli. olland.	See, oh! see in holy stillness, CAL DUETTS.	Sch					Ladies' Reception Grand March, Brigand Polka,
yrian Air. igelli. olland.	CAL DUETTS.			TYP A T IN IT TO CO	1 100		
tyrian Air. tigelli. Tolland. V (DCAL DUETTS. Depths of the ocean,	40		WALTZES.			
tyrian Air. ligelli. lolland. V (llover.	Depths of the ocean, Slowly and softly music should flow,	40					Coquette Polka,
tyrian Air. ligelli. lolland. V (llover. "	DCAL DUETTS. Depths of the ocean, Slowly and softly music should flow, There's a wild sweet rose,	40 35 35 Barr	enstein. V	Westmoreland,	25	11	Coquette Polka,
tyrian Air. tigelli. folland. V (flover.	Depths of the ocean, Slowly and softly music should flow, There's a wild sweet rose, Where are the flowers we gather'd	40 35 35 Barr Cou	enstein. V	Westmoreland, La Dryade. (Brilliante,)	25 50	11	
tigelli. Iolland. V (Nover. " " "	Depths of the ocean, Slowly and softly music should flow, There's a wild sweet rose, Where are the flowers we gather'd at morning,	40 35 35 Barr Cou 35 D'A	enstein. V rlaender. I lbert. *	Westmoreland, La Dryade. (Brilliante,) Coquette,	25 50 35	" E	Coquette Polka, LEMENTARY.
tyrian Air. tigelli. folland. V (flover.	Depths of the ocean, Slowly and softly music should flow, There's a wild sweet rose, Where are the flowers we gather'd	40 35 35 Barri Cou 35 D'A	enstein. V rlaender. I lbert. * George. I	Westmoreland, La Dryade. (Brilliante,) Coquette, Norfolk Female College,	25 50 35	" E	Coquette Polka,

*Those marked thus, embellished with beautiful Lithographic Title Page.